Still Life Suspended Development in The Victorian Novel

Still Life Suspended Development in the Victorian Novel rethinks the nineteenth century aesthetics of agency through the Victorian novel’s fascination with states of reverie trance and sleep. These states challenge contemporary scientific and philosophical accounts of the perfectibility of the self which privileged reflective self awareness. Still Life Elisha Cohn Oxford University Press - Still Life suspended development in the Victorian novel rethinks the nineteenth century aesthetics of agency through the Victorian novel’s fascination with states of reverie trance and sleep. These states challenge contemporary scientific and philosophical accounts of the perfectibility of the self which privileged reflective self awareness.

Still Life Suspended Development in the Victorian Novel - Conventional story but in Still Life Suspended Development in the Victorian Novel Elisha Cohn insightfully disputes it in her book she is rewardingly suspicious of the critical axis of subjection and subjectivity that once seemed to dominate academic criticism of the nineteenth century novel and lingers on Still Life Suspended Development in the Victorian Novel - Still Life also expands a small but increasing body of work by Monique Morgan Dino Felluga and others linking poem and novel in the Victorian period unpacking the lyrical qualities of novelistic prose Cohn not only analyzes formal technique but also shows how contrasting moods work within texts and thereby brings a diffusive term like mood back to the critical spotlight, Still Life Suspended Development in the Victorian Novel - Victorian novels ostensibly working within the parameters of the bildungsroman are suspended by moments of still life a lyricism associated with states of diminished consciousness they use this style to narrate what should be unnarratable experiences not dependent on reflective consciousness which express a distinctive ambivalence toward dominant developmental frameworks of individual self culture, Still Life Suspended Development in the Victorian Novel - Still Life suspended development in the Victorian novel Elisha Cohn Still Life rethinks the 19th century aesthetics of agency through the Victorian novel’s fascination with states of reverie trance and sleep, Still Life Suspended Development in the Victorian Novel - Elisha Cohn English Faculty Cornell Arts Sciences - Elisha Cohn’s research focuses on Victorian literature with an emphasis on the novel and theories of the aesthetic her book Still Life suspended development in the Victorian Novel Oxford University Press 2016 considers how states of reverie and trance shaped aesthetic forms.