Alan Ebbens, educational psychologist, works with Plymouth Community Psychology Service and is attached to Plymouth Emergent Literacy and Literacy Education. His research focuses on the transformations that have occurred in early childhood education, child development, psychology, language arts, and research developments in those fields. He emphasizes the importance of literacy education and the role of creative practices as a form of research. His courses at the University of Plymouth include Dance Movement Psychotherapy Postgraduate MA, where he integrates theoretical experiential and clinical learning, preparing students to practice as dance movement psychotherapists. His work at Massey University involves an art career opportunity where art is proven to be therapeutic for the mind, body, and soul. His mission at the American Healing Arts Foundation AHAF is to promote art classes at no cost to veterans, offering new hope, support, friendship, and additional opportunities for veterans outside of academia. His qualifications in planning policy and practice at London South Bank University are designed to provide students with high-level research skills, without requiring a doctoral qualification. His work at the University of Arizona aims to train students for doctoral research and is useful for those considering careers outside of academia. His research at the University of Arizona highlights the importance of representation, discourse, and identity in academic and governmental contexts. Jeri Kroll, Professor in the Department of English Creative Writing, at the University of California, is responsible for delivering the Centre's Economic Indicators Program in the Hunter and Upper Hunter. Her work at the University of California is focused on the representation, discourse, and identity in academic and governmental contexts.
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